

A collage of drafting tools on a white background. A large, thick red circle is centered in the image. Several black folding rulers are scattered around, some partially overlapping the red circle. Two silver compasses are also present, one near the top right and another near the bottom left. The word "Zags" is written in a large, bold, red, sans-serif font across the center of the image, overlapping the red circle and some of the drafting tools.

Zags

Les Zags de Bleue Roy

Peintre-plasticienne, j'explore volontiers les relations entre l'abstraction, le graphisme et la cinétique.

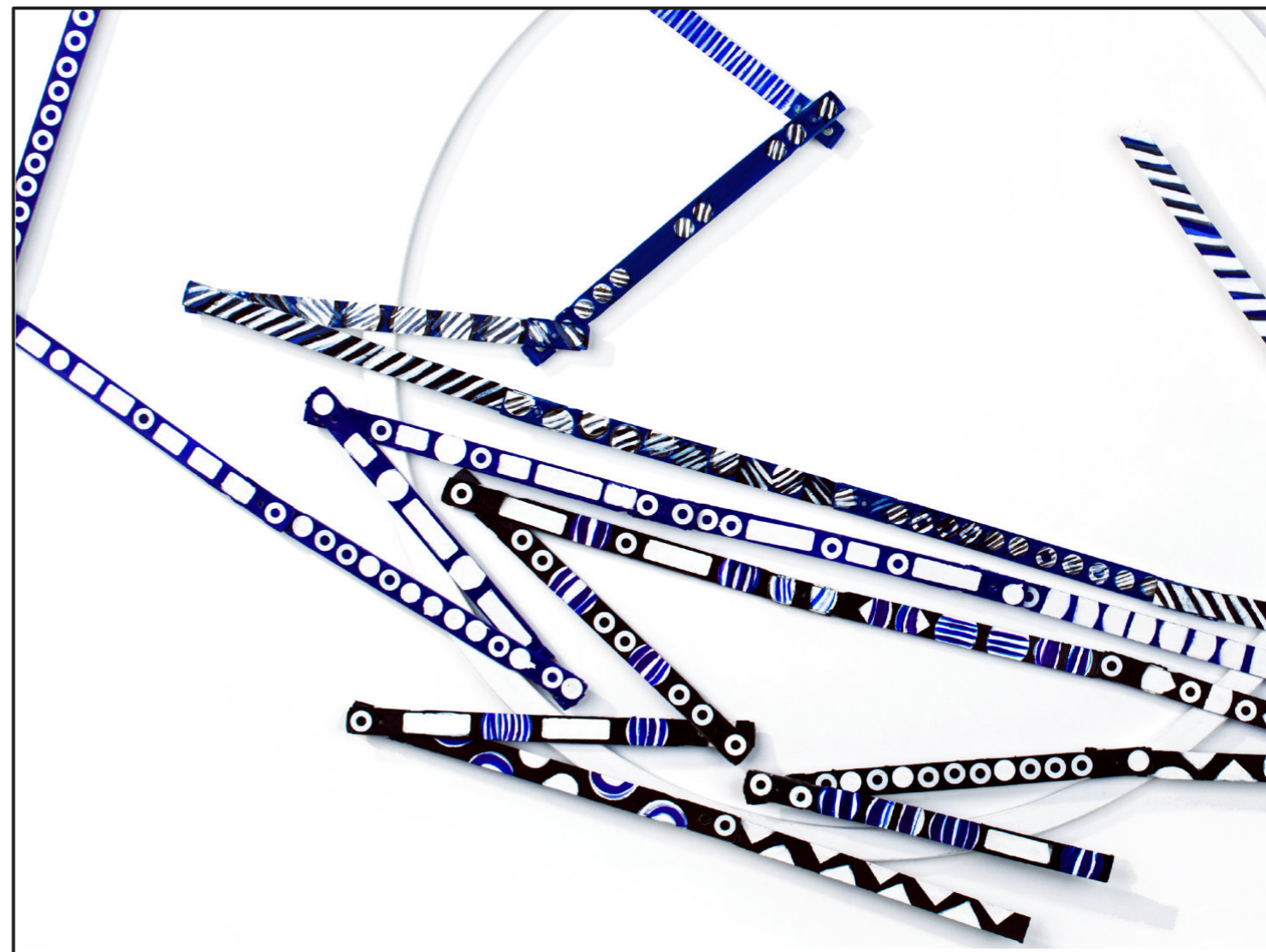
Mon premier Zag est né de la rencontre surprenante entre un simple cercle de bois, deux mètres pliants de menuisier et mes pinceaux.

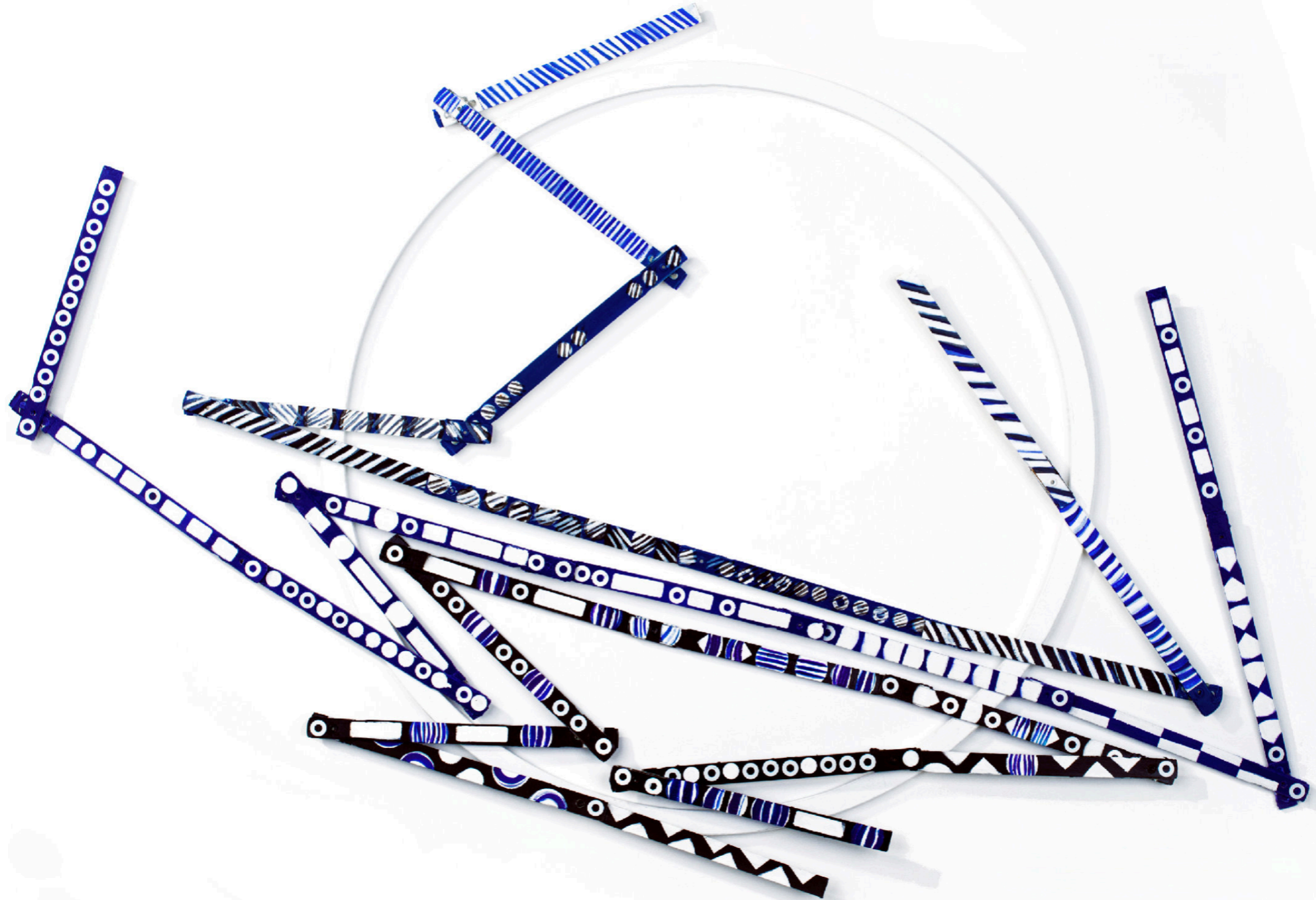
Cela méritait d'être poursuivi et exploré.

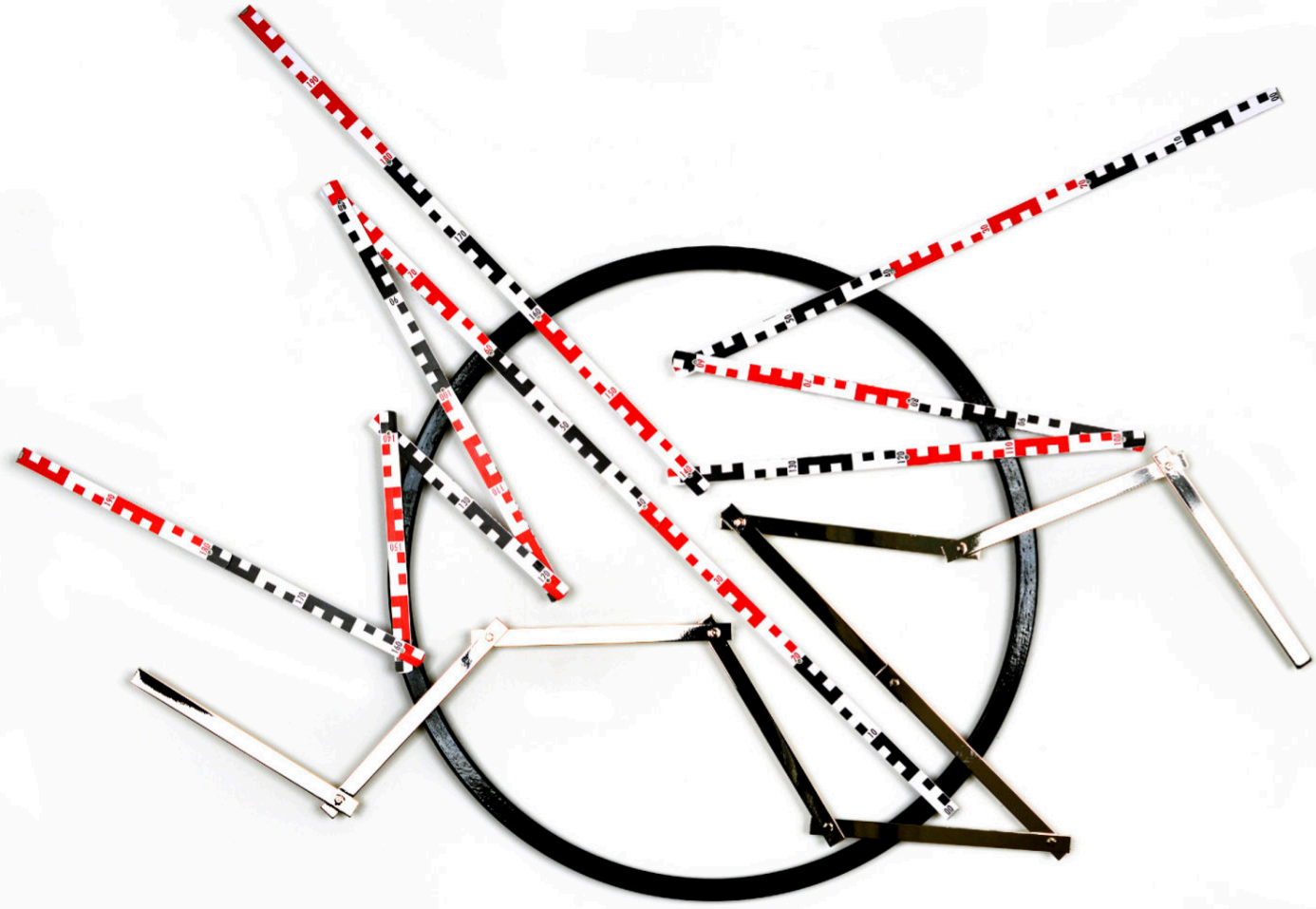
As a visual artist, I like to explore the relationship between abstraction, graphics and kinetics.

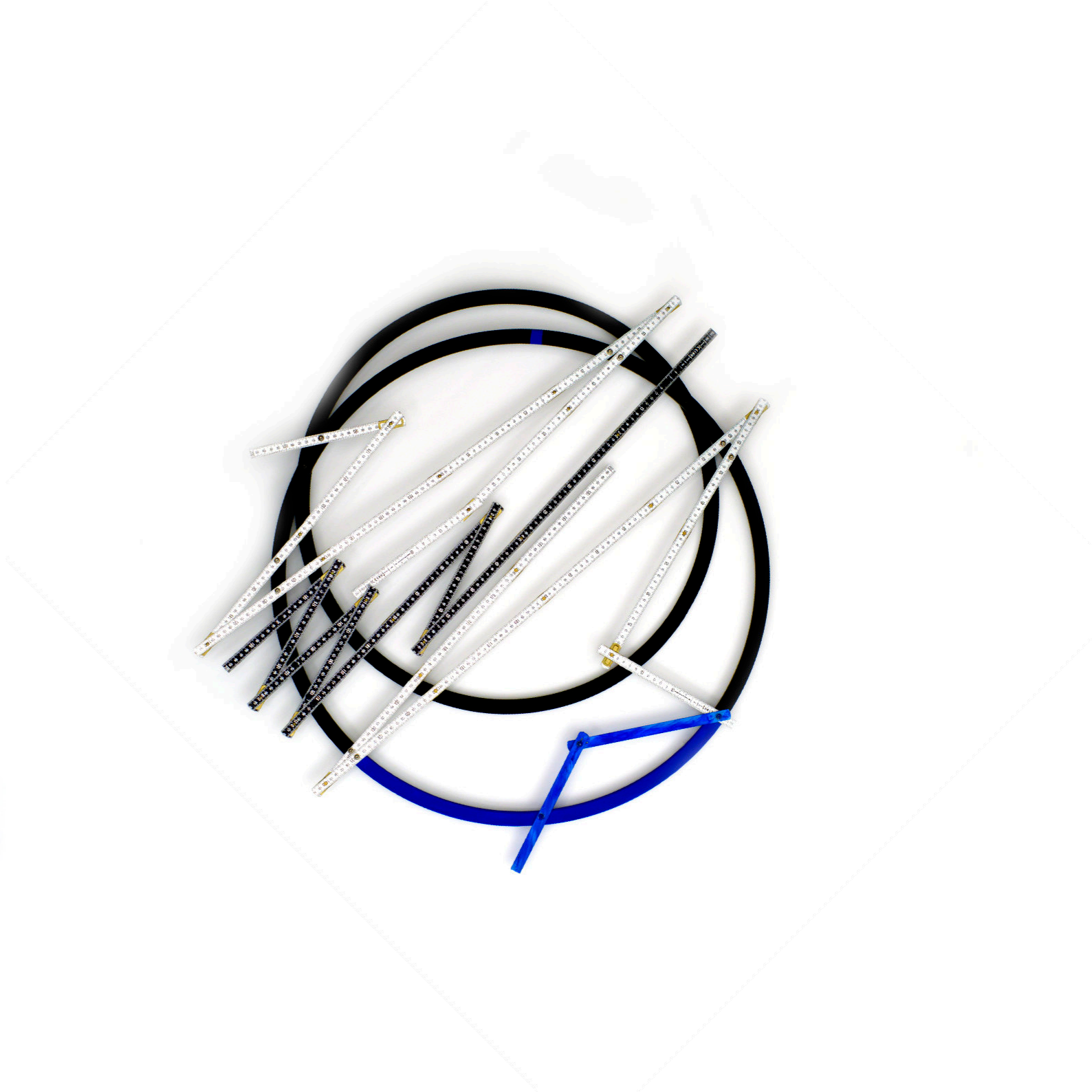
My first Zag was born of the unexpected encounter between a simple wooden circle, two folding carpenter's meters and my brushes.

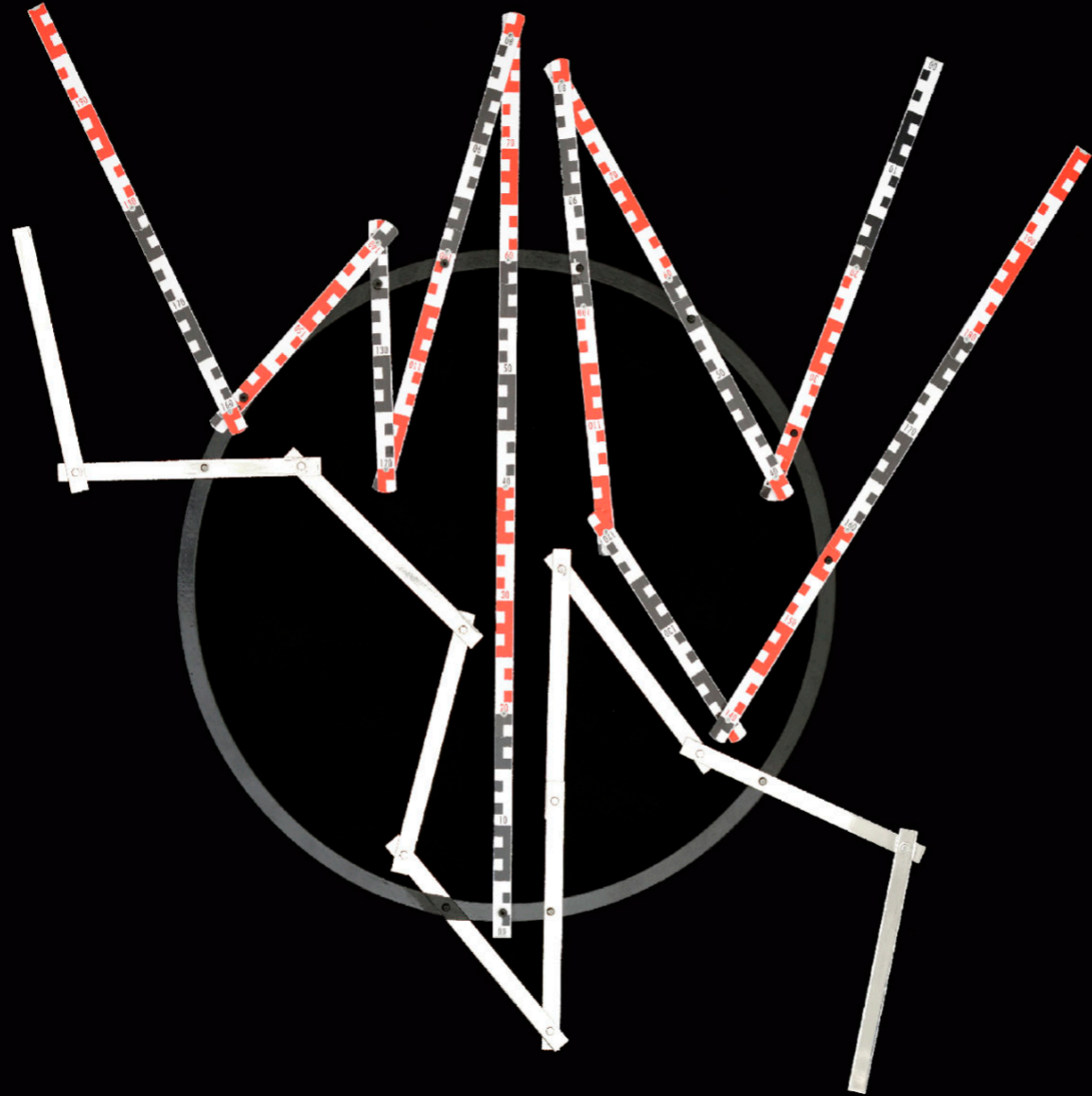
It deserved to be continued and explored.

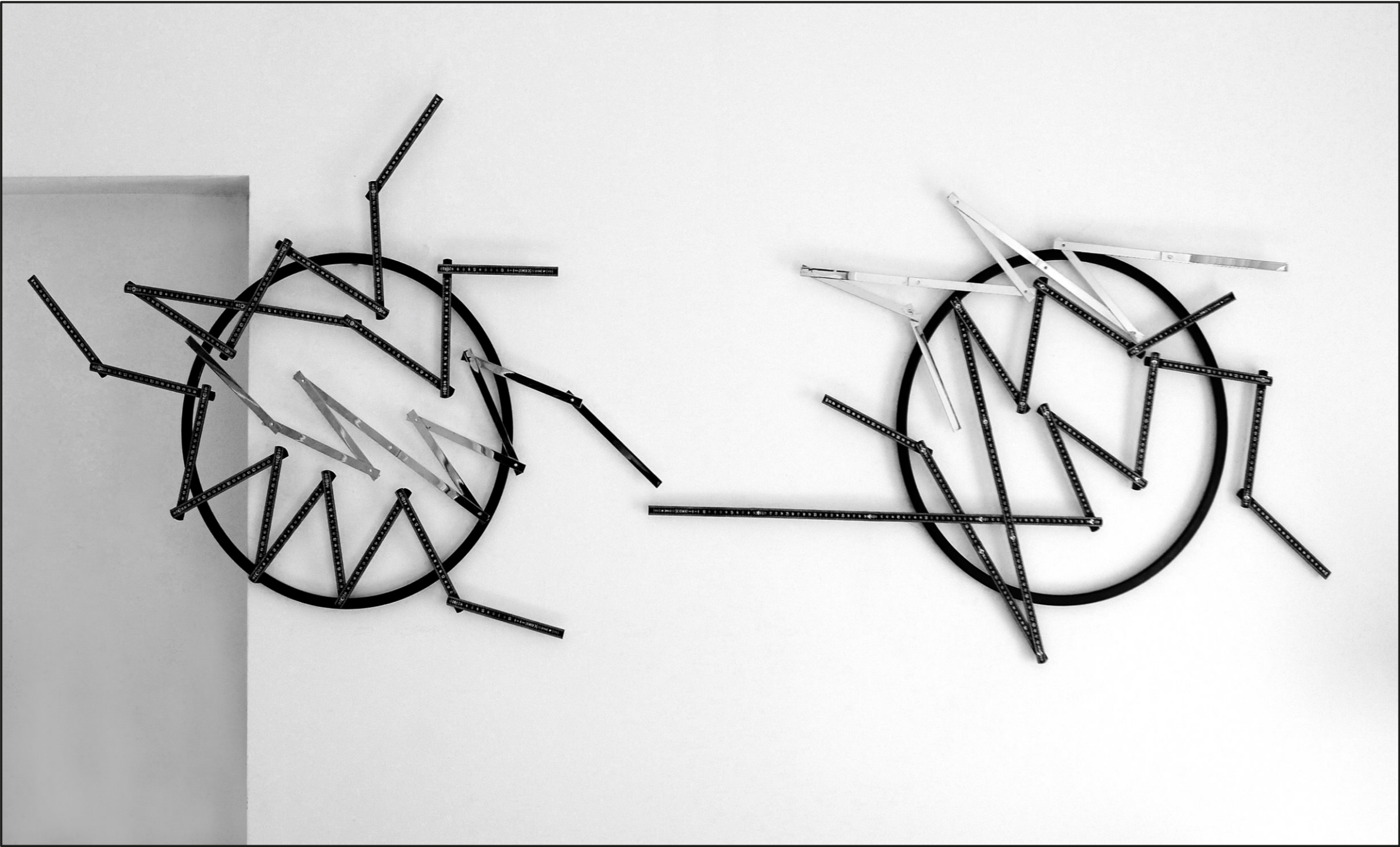












Le jeu s'est sophistiqué et enrichi. Les Zags sont assemblés sur des cercles de soixante ou quatre-vingt centimètres de diamètre. Selon leur tempérament ils se déploient entre un mètre et un mètre vingt.

Les Zags font appel à différents matériaux, bois, plexiglas, fibre de verre, aluminium, métal nickelé et peinture acrylique.

Ils sont transformables, orientables, flexibles, se prêtent à de nombreuses variations.

Lorsque plusieurs Zags s'emparent d'un mur, des personnalités se révèlent, des relations se produisent. Une histoire se construit.

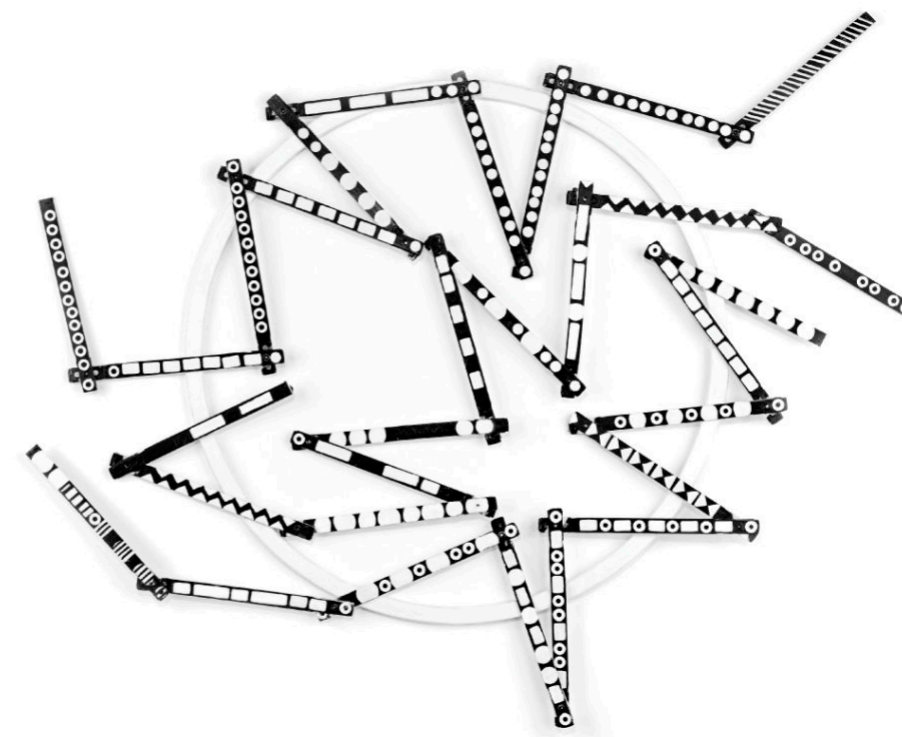
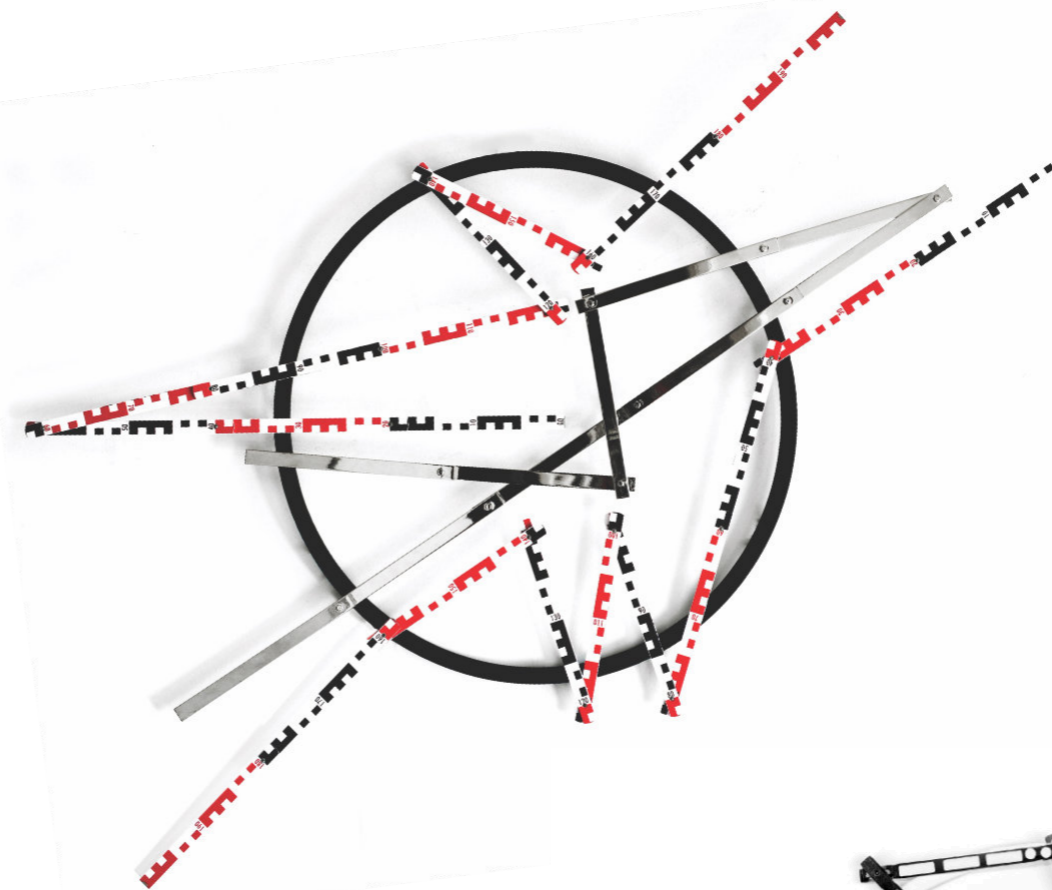
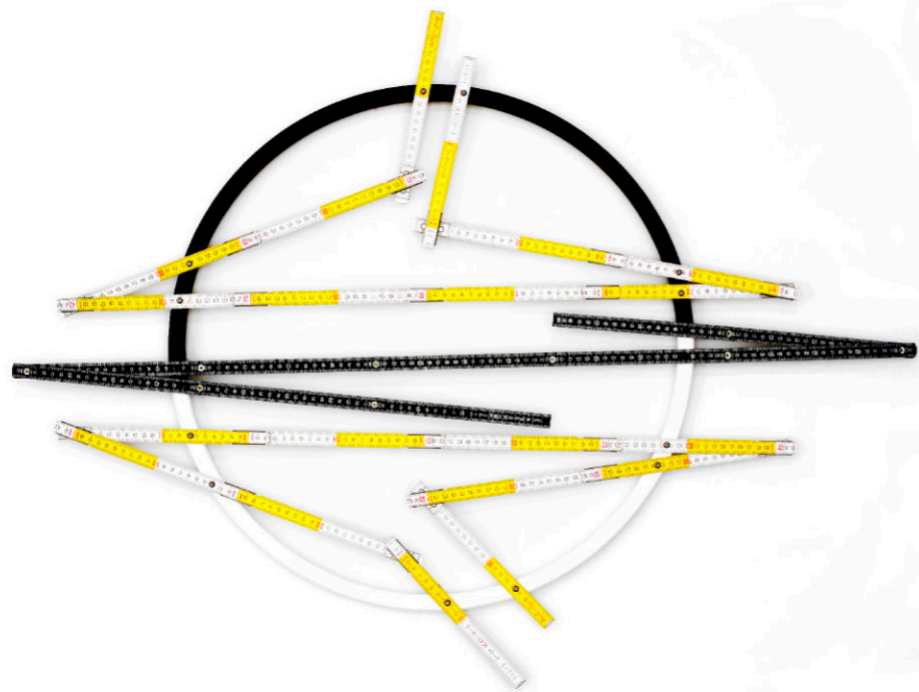
The game has become richer and more sophisticated. The Zags are assembled on circles sixty or eighty centimetres in diameter.

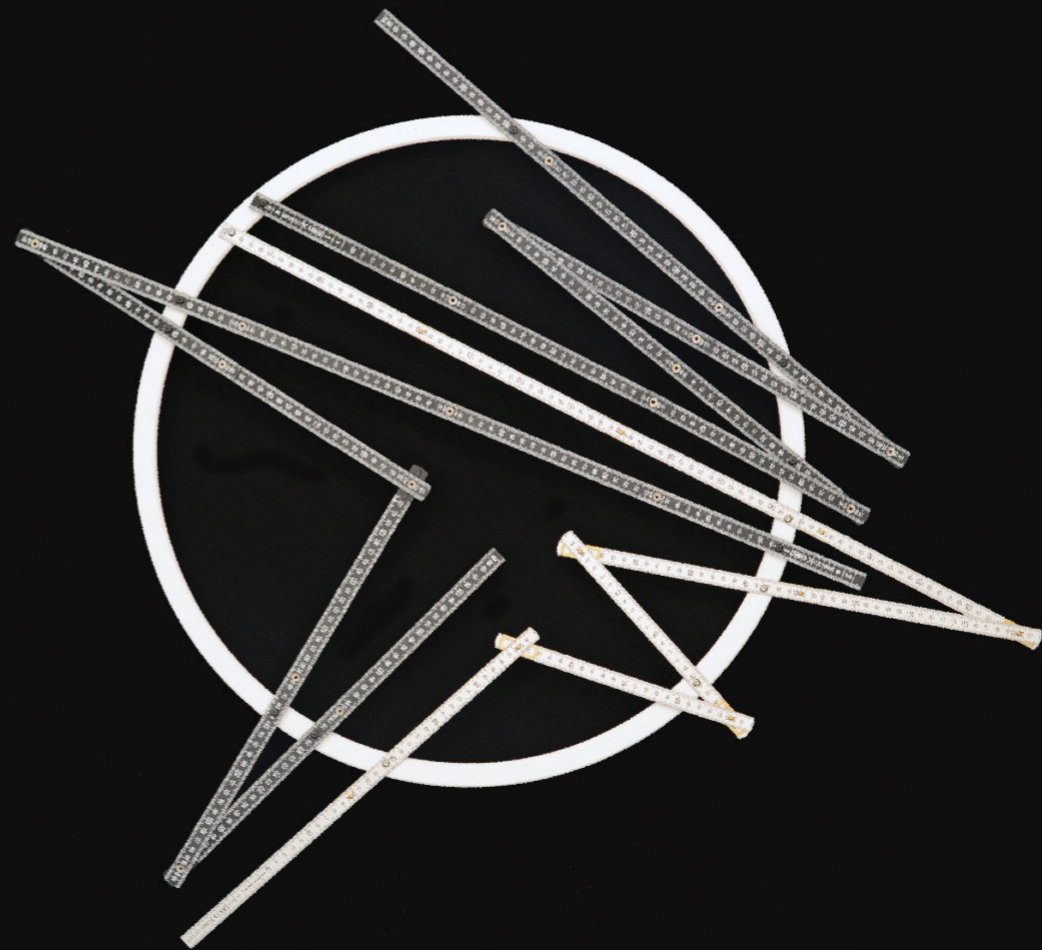
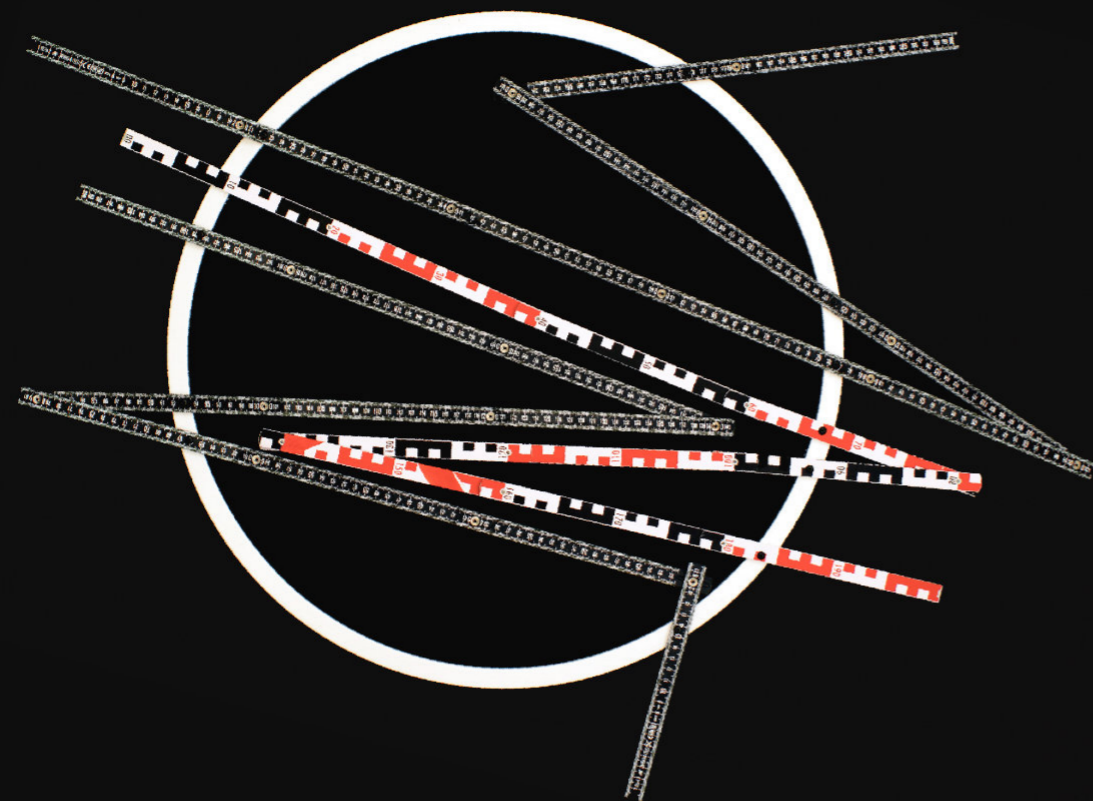
Depending on their temperament, they stretch from one meter to one meter twenty.

Zags are made from a variety of materials: wood, plexiglas, fiberglass, aluminum, nickel-plated metal and acrylic paint.

They are adjustable, orientable and flexible, lending themselves to numerous variations.

When several Zags take over a wall, personalities are revealed and relationships formed. A story unfolds.







Un mur c'est parfait pour accrocher un Zag ou deux, pas pour exposer la turbulente tribu d'originaux
que compte désormais la bande.
Les Zags nourrissent de plus grandes ambitions. Ils souhaitent s'exposer et s'exprimer sur plus de murs.
Toutes sortes d'accrochages singuliers, installations spectaculaires sont possibles.



*A wall is perfect for hanging a Zag or two, not for displaying the band's boisterous tribe of originals..
The Zags aspire to a bigger show.
They want to conquer and express themselves on more walls.
All kinds of unique hangings and spectacular, custom made installations are possible.*

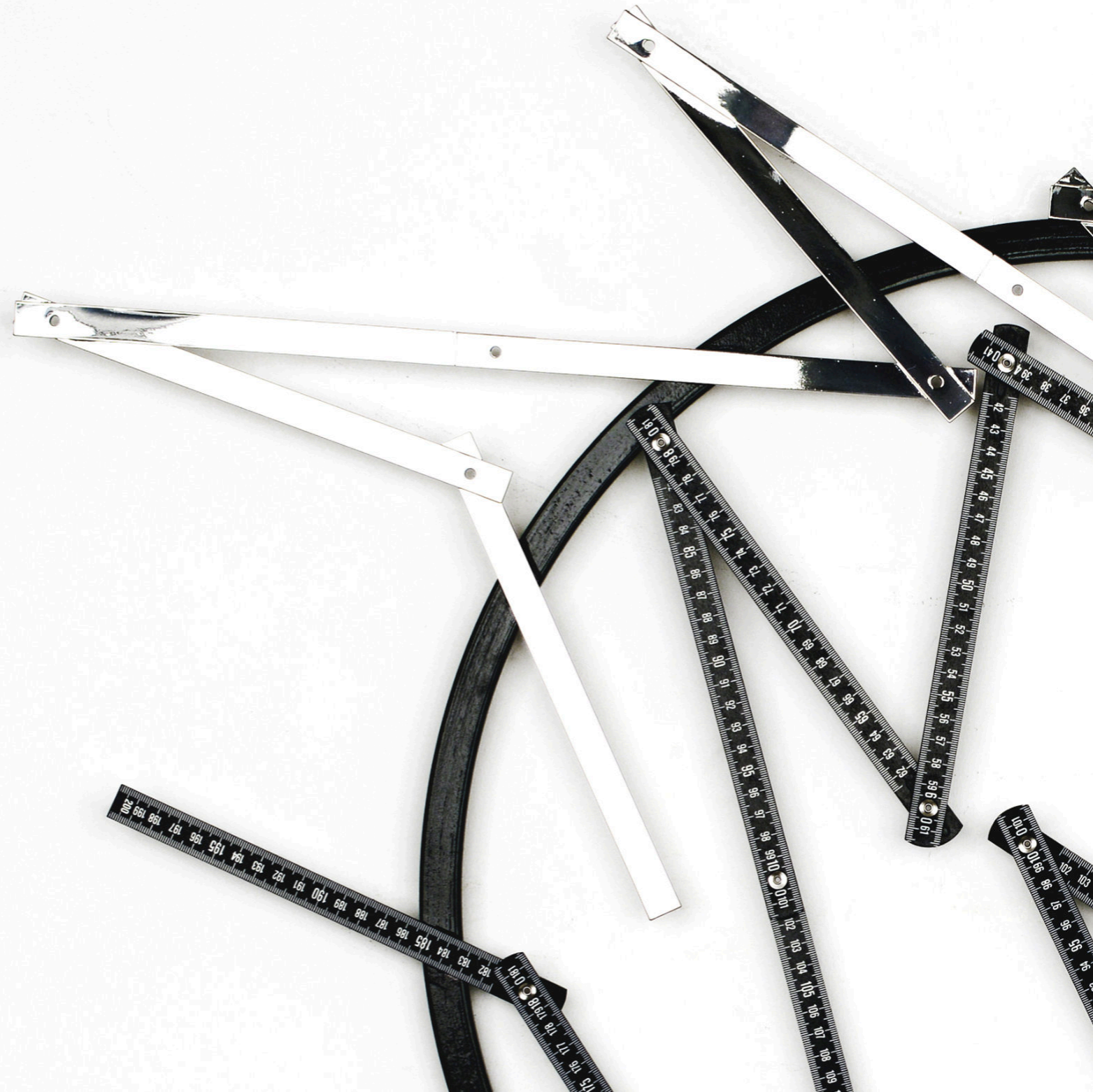


Les Zags reçoivent sur rendez-vous dans mon atelier de Marseille. Un couple de Zag peut également se rendre dans votre espace.

Pour tout savoir sur les Zags et leur prix public :
bleue.roy@orange.fr
Tel : (33) 06 80 37 96 99

*The Zags are available by appointment in my Marseille workshop.
A couple of Zags can also be presented to you in your gallery.*

*To find out more about the Zags and their retail price:
bleue.roy@orange.fr
Tel: (33) 06 80 37 96 99*



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 bleue-roy.com

